

# AVE MARIA

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Al Coro de niños de Ponce.

Versión para voces mixtas

**Largo**  $\text{♩} = 38$

*ppp* A - ve Ma - ri - a gra - ti - a ple - na,

*ppp* A - ve Ma - ri - a gra - ti - a  $\sharp$ ple - na,

*ppp* A - ve Ma - ri - a gra - ti - a ple - na,

*ppp* A - ve Ma - ri - a gra - ti - a ple - na,

Detailed description: This block contains the first system of the musical score for four voices: Soprano, Alto, Tenor, and Bass. The tempo is marked 'Largo' with a quarter note equal to 38 beats. The key signature has one flat (B-flat). The Soprano part starts with a first ending bracket. All parts begin with a piano (*ppp*) dynamic. The lyrics are 'A - ve Ma - ri - a gra - ti - a ple - na,'. The Alto part has a sharp sign before the final 'ple'.

*p* Do - mi-nus te cum; a - ve Ma - ri - a.  $\text{pp}$  Be - ne-di-cta

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*p* Do - mi-nus te cum; a - ve Ma - ri - a.  $\text{pp}$  Be - ne-di-cta

Detailed description: This block contains the second system of the musical score for the four voices. It begins with a measure rest of 7 measures. The dynamics are *p* for the first part and  $\text{pp}$  for the second part. The lyrics are 'Do - mi-nus te cum; a - ve Ma - ri - a. Be - ne-di-cta'. The Soprano part has a fermata over the final 'a.' and a key signature change to two flats (B-flat and E-flat) for the final 'Be - ne-di-cta'. The Alto and Tenor parts also have key signature changes for the final phrase.

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13 *Solo*

S. tu in mu - li - e - ri - bus. *p* Et be - ne - di - ctus, *pp* et be - ne -

A. tu in mu - li - e - ri - bus. *ppp* *A* molto legato - ve a - ve a -

T. tu in mu - li - e - ri - bus. *ppp* *A* molto legato - ve a -

B. tu in mu - li - e - ri - bus. *ppp* *A* molto legato - ve a -

19 *rall.* *Tutti*

S. di - ctus *p* fru - ctus - ven - tris tu - i *p* Ie - sus. *rall.*

A. ve a - ve a - ve *p* Ie - sus. *rall.*

T. ve a - ve *p* Ie - sus. *rall.*

B. ve a - ve *p* Ie - sus. *rall.*

25 *a tempo* *pregando*

S. *p* San - cta Ma - ri - a Ma - ter De - i, o - ra pro no - bis *pregando*

A. *p* San - cta Ma - ri - a Ma - ter De - i, o - ra, *pregando*

T. *p* San - cta Ma - ri - a Ma - ter De - i, o - ra, *pregando*

B. *p* San - cta Ma - ri - a Ma - ter De - i, o - ra, *pregando*

31 **poco meno mosso**  
*come eco*

S. *p* pec - ca - to - ri - bus, nunc et in ho - ra *ppp* mor - tis nos - trae.  
*come eco*

A. *p* pec - ca - to - ri - bus, nunc et in ho - ra *ppp* mor - tis nos - trae.  
*come eco*

T. *p* pec - ca - to - ri - bus, nunc et in ho - ra *ppp* mor - tis nos - trae.  
*come eco*

B. *p* pec - ca - to - ri - bus, nunc et in ho - ra *ppp* mor - tis nos - trae.  
*come eco*

37 **tempo primo**

S. *p* *sempre decresc.* A - men a - men a - men. *ppp* morendo

A. *p* *sempre decresc.* A - men a - men a - men. *ppp* morendo

T. *p* *sempre decresc.* A - men a - men a - men. *ppp* morendo

B. *p* *sempre decresc.* A - men a - men a - men. *ppp* morendo