

O Jesu Christe

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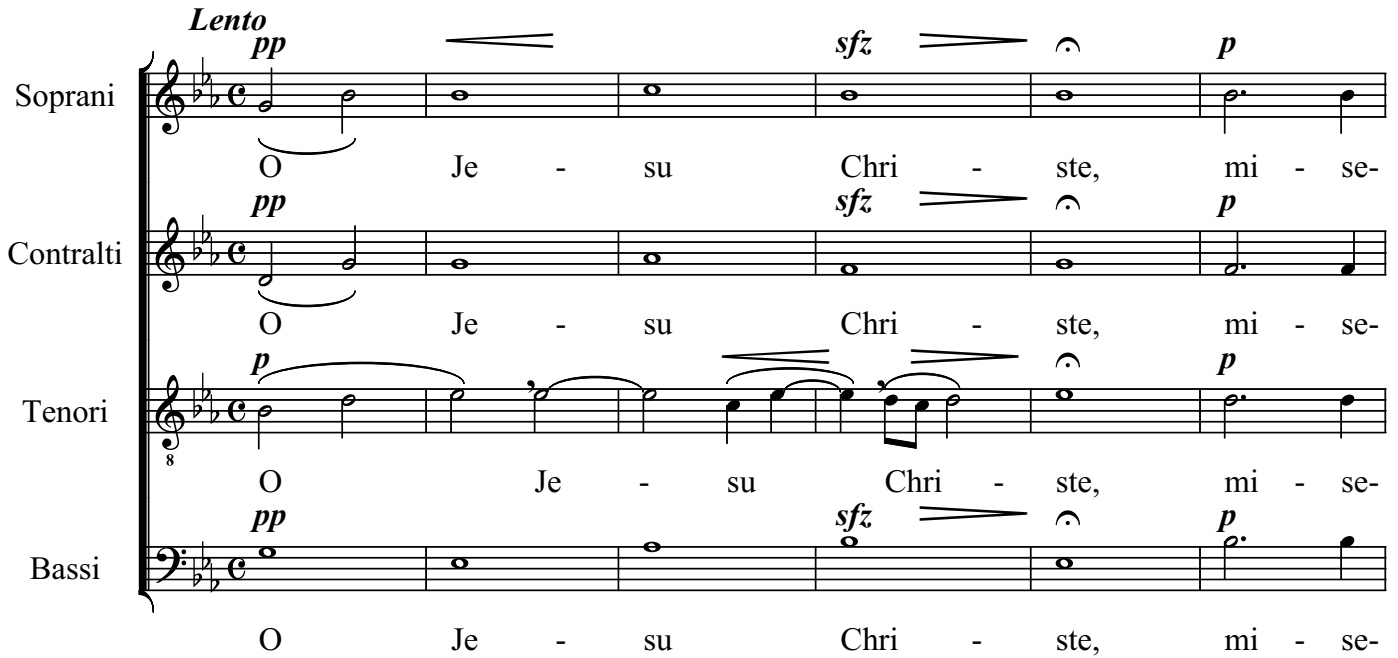
Lento
pp *sfz* *p*

Soprani
O Je - su Chri - ste, mi - se-

Contralti
O Je - su Chri - ste, mi - se-

Tenori
p O Je - su Chri - ste, mi - se-

Bassi
pp *sfz* *p*
O Je - su Chri - ste, mi - se-

Musical score for Soprano, Contralto, Tenor, and Bass parts. The score is in G minor (three flats) and common time (C). It features dynamic markings such as *pp* (pianissimo), *sfz* (sforzando), and *p* (piano). The lyrics are: "O Je - su Chri - ste, mi - se-

sfz *f* *p* *dim.*

- re - re me - i, quum do-lo - re lan - gue - o,

- re - re me - i, mi - se - re - re, mi - se - re-

- re - re me - i, quum do-lo-

- re - re me - i, quum do-lo - re

Musical score for Soprano, Contralto, Tenor, and Bass parts. The score continues with dynamic markings *sfz* (sforzando), *f* (forte), *p* (piano), and *dim.* (diminuendo). The lyrics are: "- re - re me - i, quum do-lo - re lan - gue - o, - re - re me - i, mi - se - re - re, mi - se - re- - re - re me - i, quum do-lo- - re - re me - i, quum do-lo - re".

quum do-lo - re lan - gue - o, quum
 - re quum do-lo - re lan - gue - o, do - lo - re lan -
 - re lan - gue - o, quum do-lo - re lan -
 lan-gue-o, quum do-lo - re lan-gue-o,

do-lo-re lan - gue - o. Do - mi - ne, Do - mi -
 - gue - o. Do - mi - ne, Do - mi - ne,
 - gue - o. Do - mi - ne, Do -
 lan - gue - o. Do - mi - ne, Do - mi - ne,

ne, Tu es spes me - a. Cla - ma - vi,
 Tu es spes me - a. Cla - ma - vi,
 mi - ne, Tu es spes me - a. Cla - ma - vi,
 Tu es spes me - a. Cla - ma - vi,

ff *ff* *Lento pp*

cla - ma - vi ad Te. Mi-se-re - re.

ff *pp*

cla - ma - vi ad Te. Mi-se-re - re.

ff *pp*

cla - ma - vi ad Te. Mi-se-re - re.

ff *pp*

cla - ma - vi ad Te. Mi-se-re - re.

mf *dim.*

Mi-se-re - re me - i, me - i.

mf *dim.*

Mi-se-re - re me - i, mi - se - re-re me - i.

mf *dim.*

Mi-se-re - re me - i, mi-se - re-re me - i.

mf *dim.*

Mi-se-re - re me - i, mi-se - re-re me - i.